Psychosocial Rehabilitation Grand Rounds
WCM Department of Psychiatry
Psychology CE Announcement

Arts & The Brain: Evidence-based Therapeutic Arts Theory & Practice

Juliet L. King, PhD(c), ATR-BC, LPC, LMHC
Associate Professor of Art Therapy; The George Washington University
Adjunct Associate Professor of Neurology; Indiana University School of Medicine

Tuesday, April 9th, 2024
11:00am – 12:30pm
https://weillcornell.zoom.us/j/92812036154
Meeting ID: 928 1203 6154
Password: 12345

1.5 CE credit available to WCM Department of Psychiatry full time and voluntary faculty Psychologists and Social Workers who sign in with their full name, attend the majority of the lecture and complete a survey which will be emailed following the completion of the lecture. Note the survey must be completed within 30 days of the lecture. Please contact wcmpsychiatryce@med.cornell.edu for additional CE information

SPEAKER: Dr. King has no relevant financial relationship(s) with ineligible companies to disclose and DOES NOT INTEND to discuss off-label or investigational use of products or services.

Abstract:
In this presentation, participants will journey through the historical, cultural, and therapeutic dimensions of aesthetics and creativity, learning how neuroscience evidence and principles underscore the use of creative, expressive, and receptive practices. Emphasis will be placed on primary agents of change in the application of arts in the context of health: creativity, symbolism and metaphor, materials and methods, embodiment, and the therapeutic relationship. Using the arts for health purposes recognizes body-mind integration as central to well-being, allowing people to access and work through dynamics situated at non-verbal, implicit, and sensory-based levels of experience.

Learning Objectives:
1. Demonstrate an understanding of the history, evolution, and convergence of humanities, science, and philosophy as pertains to creative arts therapies.
2. Demonstrate an understanding of the evidence supporting the intersections of neuroaesthetics, creativity studies, psychology, and related therapeutics.
3. Apply neuroscience evidence and principles into practical and culturally-informed therapeutic arts applications.

References: